

La Marseillaise

Klarinettschule Band 2 - Seite 52 - Nr. 69

Klavierbegleitstimme

MM $\text{♩} = 100$

Arr: M. Horras

Vorspiel

The introduction consists of five measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The left hand provides a harmonic accompaniment with chords and single notes, including a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note F4.

Solo

The solo section consists of five measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The left hand provides a harmonic accompaniment with chords and single notes, including a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note F4.

The first system of the main body consists of four measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The left hand provides a harmonic accompaniment with chords and single notes, including a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note F4.

The second system of the main body consists of four measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The left hand provides a harmonic accompaniment with chords and single notes, including a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note F4.

